

CLARKE COURIER

Volume LVII

Issue 18

Clarke College, Dubuque, Iowa

Monday, April 14, 1986

Nolan plans trip to Zimbabwe

by Marge Manders

S. Pat Nolan raises her hands in amazement at a question many of her friends are asking. "Why does this Irish woman want to go to Africa?"

The answer hasn't been easy, Nolan says. "I've been thinking of applying for a Third World Grant for several years, and I just decided I'd better do it now, before I get any older." Hearing about the experiences of other travelers was also a motivating force, she says.

For the past 10 or 12 years, the BVM community has offered the grant as an educational opportunity to experience another culture. "The whole thrust of the experience is to 'be' there, rather than to be doing something," Nolan explains. "However, one would want to help with the work they are doing. So I will probably be teaching English," she said.

From a choice of six countries to visit, Nolan says her first choice is Africa. "I have a sister who has been in Ecuador for four years, so I felt familiar with her descriptions. Africa is so different from the South American experience I have already heard so much about."

On June 24, Nolan will be traveling to Zimbabwe, a small, independent nation directly north of South Africa. Its size compares with the state of Montana, but with a greater

population density. While Montana has about five people per square mile, Zimbabwe has about 54 per square mile. It is ironic, Nolan says, that she will be leaving summer in the Midwest for winter in southern Africa. She was warned to bring warm clothes, as the grass huts aren't heated. Average daytime highs during the winter reach 64°F while the nights are chilly enough to cause occasional frosts.

Nolan will be accompanied by S. Mary Anne Hoope, BVM, a theology teacher from Mundelein College, Chicago. They will be met in Harare, the capital of Zimbabwe, by S. Helen Macate, BVM, who works at Assisi Mission in Chevu. "The first thing I'm going to do is absorb the culture. It will be a complete uprooting from where I am now. I will be one of the few white persons in an almost totally black environment."

Zimbabwe's economy is based on white-owned farms and white-owned manufacturing plants. Although the population is predominantly African, about 200,000 whites own controlling interest as administrators, professionals, white-collar workers and artisans. Crops raised in Zimbabwe include sugar, maize, sorghum, millet, beans, peanuts, burley tobacco and citrus fruits. Factories produce equipment, fertilizers, cooling equipment, glass, plastics, radios, television receivers, and other goods.

Although English is the official language, most black Zimbabweans speak Cishona. The predominate world religion is Christianity, but many Africans still practice native forms of worship. The country, formerly known as Rhodesia, gained its independence from Britain in 1980 by establishing majority rule.

Macatee writes from the Assisi Mission, "I thought it (Zimbabwe) would be much like Kenya, but I was pleasantly surprised to find a much more organized country, a more economically stable country and a government that was spending more on education than on defense. It is certainly a Third World country but not as Third World as other countries in Africa or even India or South America."

Although Nolan feels a bit apprehensive about her six-week adventure, excitement is becoming her strongest inclination. The violent battles being waged in neighboring South Africa raise many questions about which Nolan has no answers. "My hope is to experience humans like me who have the same desires and are working out their lives in spite of their troubles and conflicts," she says.

To prepare for the visit, Nolan says all recipients of the grant will meet in Chicago for a time of reflection and prayer, and most importantly, to prepare for "culture shock."



S. Pat Nolan reads brochures on Africa for her June 24 trip to Zimbabwe. (photo by Marge Manders)

Peace Week in progress

Events focus on farm crisis

by John Kemp

"Farms Not Arms" is the theme for this year's Peace Week, to be held April 14-17 at Clarke and Loras.

The farm crisis has become a national phenomenon in the last couple of years. Many people across the nation believe that if nothing is done to resolve the farm crisis hundreds of farmers may be forced from their land.

A discussion, "Farms Not Arms" will be given Thursday, April 17, at 7:30 p.m. in room 109, Catherine Byrne Hall. Norm Freund, philosophy department chair, will speak on the current arms race and Fr. Norm White, rural life director for the Archdiocese of Dubuque, will speak on the current farm crisis.

"Father White offers support and help to Iowa farmers through day-long retreats and crisis intervention and stress management seminars," said S. Barbara Kutcher, Peace Week organizer.

"Farms Not Arms" week will focus on many aspects of the farm crisis and the nuclear arms race and will try to see how the two issues relate to each other.

In the Midwest, 40 percent of the farmers are being affected by the present farm crisis, a situation similar to that of the Great Depression in the 1930s. For the farmers and their rural communities, security and stability are threatened as well as human dignity. Bankruptcy and foreclosures de-populate large areas. Rural businesses and banks fail and small communities are becoming ghost towns.

Farming continues, but in the future it will tend to be corporate far-

ming. The purpose of large scale farming is primarily for profit with little concern for land, natural resources and conservation.

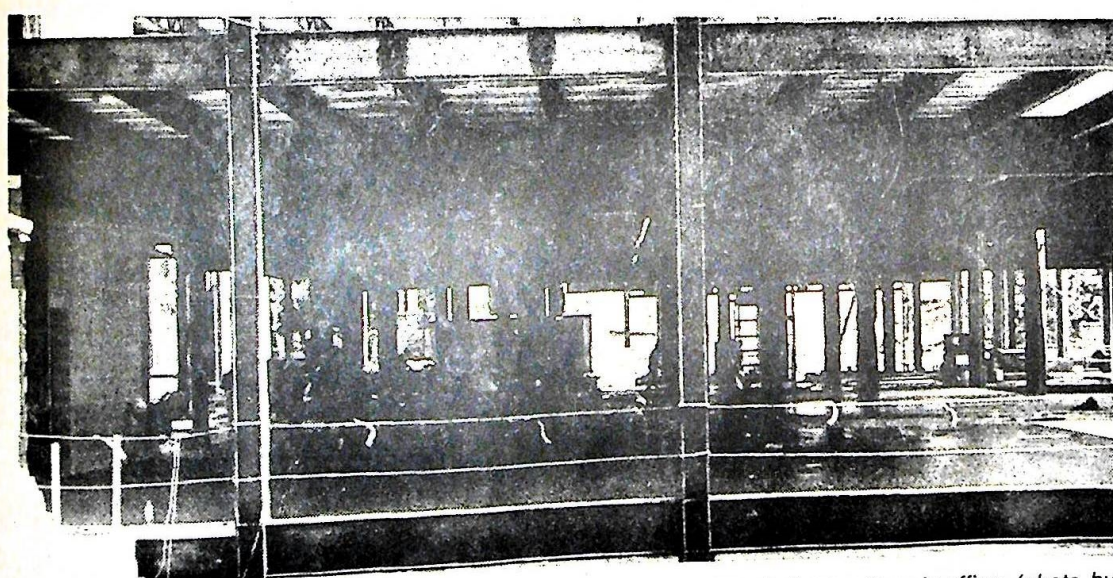
In the fall of 1985, Region XIII of the Leadership Conference of Women Religious (LCWR) chose the farm crisis and arms race as an issue which congregations in the Midwest-area hope to address. LCWR believes that individuals need to be alert to the developments in the Midwest and make political leaders aware of the threat of losing the family farm, while putting a stop to the increase in military defense spending.

The farmers have continuously seen an increase in military spending but nothing has been done to help resolve the farm crisis. If the farmers were allocated \$60 million by the U.S. government, they would be able to purchase 100 Gleaners, 200 tractors, 15,000 irrigated acres, 20,000 feeder calves and have a little over \$1.35 million for future expenses. For the same \$60 million, the government can purchase one MX missile.

Other events scheduled for the week include a showing of the video "Country," a movie filmed in Iowa starring Jessica Lange and Sam Sheppard, on Tuesday, April 15, at 9:20 p.m. in the Union and a panel discussion entitled "Economic Pastoral" on Wednesday, April 16.

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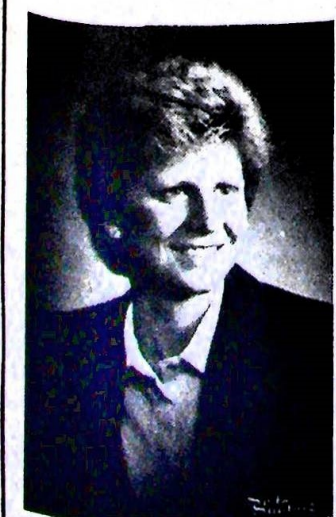


A 'bird's eye view' of the construction, as seen from the window of S. Catherine Dunn's office. (photo by Mark Schechinger)

Herber chosen for McElroy fellowship

by Lorna Japsen

Senior Fiancee Herber has been chosen to receive a \$5,000 fellowship by the R.J. McElroy Trust of Waterloo.



Renee Herber

The award is given annually to two students at a liberal arts college who've been accepted into a graduate program working toward a doctorate degree. This year a student at Loras also received the award.

The fellowships were established in memory of R.J. McElroy, founder of KWWL-TV and Black Hawk Broadcasting Company, to "encourage persons of accomplishment, intelligence, integrity and leadership ability to pursue challenging academic careers" and to support students seeking higher education.

The stipend may be renewed for two additional years if students make satisfactory progress in their studies toward a doctor's degree.

Herber will study Oncology, cancer and tumor research, at McArdle Laboratories at the University of Wisconsin-Madison. Upon acceptance at McArdle to learn the various aspects of cancer research which gives a research traineeship which gives her free tuition plus a \$7,200 stipend to cover living expenses.

In July, Herber will begin lab rotations at McArdle to learn the various routines. She will then develop a thesis and decide which lab to work in for the next five or six years to earn her doctorate.

"I want to do basic research. That's when you take a normal cell and see how it works and how normal hormones and bodily chemicals affect it," Herber said. "You have to understand how cells work under normal conditions before you can understand them under abnormal conditions."

For the past two summers Herber served internships in cancer research with the National Cancer Institute in Bethesda, Md. "I've always enjoyed science but without working at the Institute I wouldn't know what I was doing with my life. It was a great experience."

Herber plans to continue working at McArdle for a few years after she earns her Ph.D. "For now I really want to do research. Maybe, when I get tired of lab work, I'll go into teaching."



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Editor's Corner

Reagan, Khadafy and Marcos are all madmen

by Donna Frommelt

I sat down today to read the newspaper. On the front page I read about the parents of a classmate of mine from Guttenberg that were murdered while on vacation in Oklahoma. The authorities suspect that a hitchhiker robbed them of their money and then shot them both in the head.

Immediately I wondered what kind of sick person could do this, or what motivates someone to do such things. As I read on in the paper, something very scary began revealing itself. Article after article was filled with violence. But the violence reached a more global level.

Ronald Reagan is paying Nicaraguan contras to wage war, instead of helping them solve their differences in a non-violent manner.

The Reagan administration has begun supplying hundreds of Stinger missiles covertly to anti-communist rebels in the Third World countries of Angola and Afghanistan, which will most probably escalate fighting between the countries.

Gorbachev has once again offered to meet Reagan in Europe to discuss the halt of nuclear weapons testing. Reagan turned the offer down last July. He's also decided that building more nuclear weapons is more important than feeding starving people, helping the elderly or educating the future generations of this country.

Colonel Moammar Khadafy, the Libyan dictator, is threatening terrorist actions against the U.S. and is carrying them out like a true madman. He's suspected to be behind the bombing of the West Berlin nightclub that American soldiers frequent. And Reagan taunts him, like a true madman.

Ferdinand Marcos, the deposed president of the Philippines, has an estimated wealth of \$5-10 billion. He got the money partially

through monopolies he set up to sell his country's most valuable commodities, sugar and coconuts, after declaring martial law in 1972. Meanwhile Filipinos are starving, with a \$600 per capita income in the country.

Pieter Botha, president of South Africa, advocates violence through the racial separatist Apartheid government. Police legally kill almost every day because the people believe minorities should have the same rights white people have. Police legally search homes without warrants and detain people indefinitely in prisons without giving them reasons for it.

There are Sikh terrorist attacks in India. The Palestinians and Shiites are at war in Beirut, Lebanon. Reagan wants to launch a military strike now on Libya. And Lyndon LaRouche and his crazies are running through Illinois.

It is a small wonder that we have freaks like the one that murdered the Thompsons from Guttenberg. Look at the examples set by leaders of the countries in the world. Where are we supposed to learn peace and non-violence? Who is at peace instead of battle? Ireland? No. Poland? No. France is presently dealing with a series of terrorist bombings against their government.

I wonder what a world peace day would be like. No fights, no killings, no wars. Of course, it will never happen. Too many people aren't willing to trust others or make concessions for the good of all. Reagan doesn't trust the Russians. Has he ever really, open-mindedly tried? A meeting with Gorbachev would be a step in a peaceful direction. No trust makes for suspicions, and wars are built on suspicion.

What is this world coming to? Disintegration? We don't need the wrath of God to end the world. We're doing a fine job all by ourselves.

'Illegal aliens' search for sanctuary

by Dennis Noggle

The issue of sanctuary should be important to every caring person. What would you do if it was suddenly lawful for the army to break into your home at any hour they chose to rape and beat you and your family members while forcing others to watch?

What if the army was allowed to destroy or steal everything that you value? What if you reported these thieves and murderers and were imprisoned and tortured as a troublemaker?

What if you knew of a way to escape this unbearable treatment, but it was illegal? What if your government was being supported by one of the most powerful countries in the world?

These are just some of the problems being faced daily by many of the people in Central American countries.

People like Christina are seeking sanctuary, a place of refuge and protection. Christina is a 16-year-old Salvadorian girl who had to watch as soldiers came into her village and cut her father to pieces. The soldiers then stuck her brothers' heads on sticks. When her mother cried out for her children the soldiers shot her down in the street. Christina finally crossed the Lempa River into Honduras, wearing only her underwear, and traveled for 15 days just to escape more torture.

Another example is that of Ramon and Mercedes. At 1 a.m. soldiers burst into their home shouting, "Everybody on the floor!"

When the family of eight was herded into the main room, the soldiers raped the 13-, 16-, and 18-year-old daughters while forcing the parents and other children to watch.

In later raids on their home the soldiers took the 16- and 18-year-old daughters. The parents searched for them for seven days and nights. Finally, they met an old woman in Santa Ana who recognized one girl's description as that of a girl in the cemetery without an arm.

The parents went to the cemetery. Amidst the debris of death was the swollen and mutilated body of their daughter. A starving dog was chewing on her severed hand. Later they learned that their other daughter's body had been burned.

NBC News reported that U.S. immigration officials would deny the family political asylum because they did not have written proof of why their daughters were killed.

In December, 1981, the House of Representatives amended the Foreign Aid Bill to grant "extended voluntary departure" status to Salvadorian refugees to allow them to remain in the U.S. until it is safe for them to return home.

The Reagan Administration worked to defeat this amendment, insisting that the Immigration and

Naturalization Service (INS) make individual case determinations of the dangers facing refugees returned to El Salvador.

In 1968 the U.S. signed the United Nations Convention and Protocol Relating to the Status of Refugees, committing itself not to deport anyone who meets the definition of "refugee" set by this international accord.

Congress adopted this definition in the Refugee Act of 1980, stating that a refugee is anyone who is unable or unwilling to return to his or her homeland because of a "well-founded fear of persecution on account of race, religion, nationality, membership in a particular social group or political opinion."

Extended voluntary departure means that nationals of the designated country, no matter what their legal status in the U.S., do not have to return to their home country.

Extended voluntary departure is granted, at the discretion of the Attorney General, to citizens of a country which is suffering dangerous conditions like civil war, and terminates when conditions permit safe return.

According to the State Department and the INS, the reason for the influx of Salvadorian and Guatemalan refugees to the States is to seek employment. Because of this, they are classified as "Illegal Aliens" or economic refugees and aren't being granted the sanctuary they desperately need.

Spring brings Greek Weekend back

by Marie Rank

Greek Weekend, a traditional event at Clarke, will be April 18-20. The weekend is packed full of fun and exciting things to do from dunking your favorites in the dunk tank to running in the Achilles' Fun Run.

The good times start off with a beer and brats picnic on the Mary

Fran patio on Friday, April 18, at 5:15 p.m. The dunk tank will be set up behind Fran and used during the picnic. "The new CSA officers will be operating and selling chances at the tank. It's a kind of initiation," said Barbara Cartwright, social board chairperson. A tug-of-war is also

planned for a picnic.

Friday evening will bring one of the things Greeks are known for best, a toga party. The dance will be behind Mary Fran and a live band will entertain. CSA will charge \$1 or one activity ticket for admission to help cover the cost of the band.

The Achilles' Fun Run begins at 10 a.m. Saturday. There are sign-up sheets for those wanting to participate. The run will take place only if enough interest is shown.

Softball will fill the afternoon Saturday and possibly Sunday. The games will be played in tournament style and the winning team will be awarded with free pizza.

Senior recitals in progress

by Mark Schechinger

Patti Axtell, senior music major, gave her senior vocal recital Sunday, April 6, at 2 p.m. in the Alumnae Lecture Hall.

Axtell, a soprano, was accompanied by Andrea Neumeister, also a senior music major at Clarke. Neumeister played the piano and the harpsichord during the program.

The recital began with a selection from Bach Cantata No. 39, followed by a selection from Cantata No. 202. Axtell was accompanied by Shirley Davis on flute, Greta Andrews, violin, Mary Wetjen, oboe, Brad Peck, cello and Neumeister on the harpsichord.

Cathy Habisohn accompanied Axtell on the clarinet for a Schubert piece entitled "Der Hirt auf dem Felsen Op. 129" to end the first half of the recital.

Axtell said she appreciated working with all the musicians and considered them to be very professional. "I am so grateful to these people who have helped me with my performance. They were very giving with their time, especially when we had some 7 a.m. rehearsals."

The second half of the recital featured Axtell performing Mozart

pieces including "Fidelity in a Soldier" and "Oh, Happy We." The latter song was accompanied by tenor Leonard Sackett. Axtell also sang a piece by Dvorak, which she cited as her favorite of the recital. "I liked this song the best because it is a rare style love song with very beautiful lyrics."

Another event involving a member of Clarke's music department was the Iowa Premiere of Andrew Lloyd Webber's "Requiem" presented by the Dubuque Chorale. Sophomore Mary Wetjen performed the oboe and English horn Sunday, April 6, at Westminster Presbyterian Church at 8 p.m.

There will be a spring choir dessert concert Sunday, April 13, in Clarke's cafeteria at 7 p.m. Mary Cogan will sing a solo accompanied by Wetjen on the piano. The cost is \$1.

Other upcoming recitals include Cogan's vocal performance Sunday April 20, at 7 p.m. and Habisohn's clarinet recital Saturday, April 26. A sophomore recital by Wetjen and Marge Laufenburg is tentatively scheduled Sunday, April 27, at 7:30 p.m.

Letter to the editor
Hostility 'uncalled for'

Dear Editor:

I am writing in response to the rude letters regarding "Humorize." I find it entertaining and feel the hostility expressed by some Clarke students toward Mary and Elle was totally uncalled for.

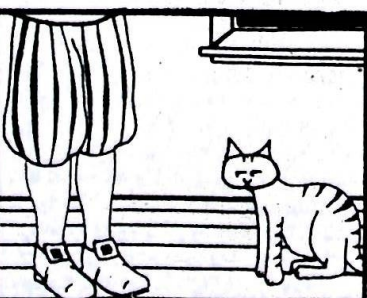
I didn't read "Humorize" as a complaint. I found Mary and Elle writing humor into situations where others may not find humor. They didn't seem unhappy with their "part." I felt I was being informed about the magnitude of the slideshow. Wasn't the intent of the article publicity?

As for the parking article, the students who wrote in are obviously oblivious to the situation. They should grow up and quit taking things so personally. Furthermore, they all wrote the same thing, perhaps they all three could have signed one letter.

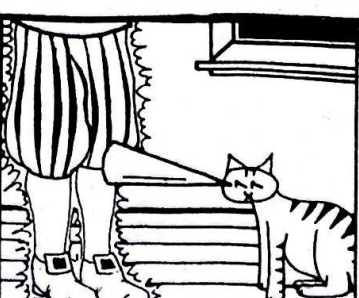
Mary and Elle apologized in their column. Maybe some other apologies are in order.

Sincerely,
Gary Beecher

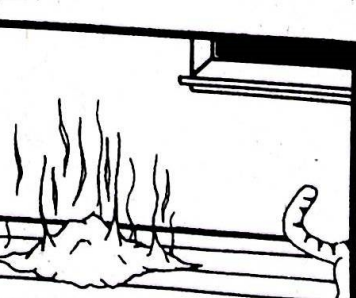
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Photo Editor: Sue Dixon

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Photography: Mark Schechinger, Marge Manders.

Adviser: Mike Acton

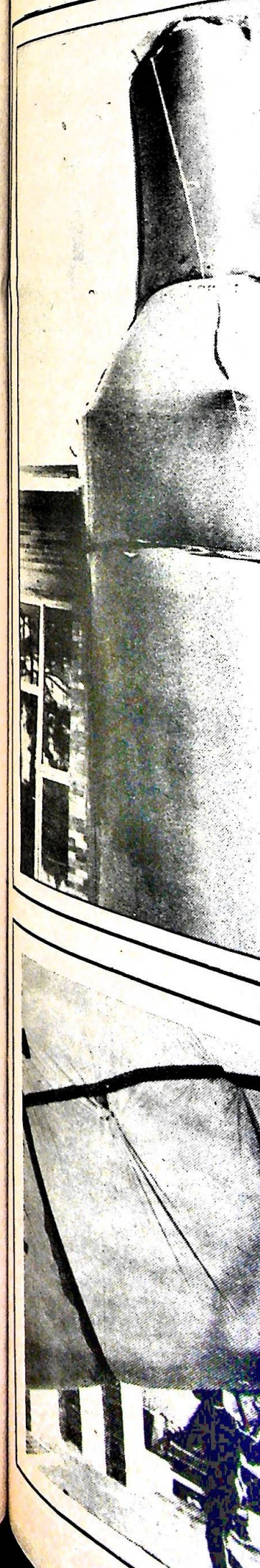
Printer: Bill Winders, The Dubuque Leader.

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Monday, April 14, 1986

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Weekend back

5:15 planned for a picnic. Friday evening will bring one of the things Greeks are known for best, a toga party. The dance will be behind Mary Fran and a live band will entertain. CSA will charge \$1 or one activity ticket for admission to help cover the cost of the band. The Achilles' Fun Run begins at 10 a.m. Saturday. There are sign-up sheets for those wanting to participate. The run will take place only if enough interest is shown. Softball will fill the afternoon Saturday and possibly Sunday. The games will be played in tournament style and the winning team will be awarded with free pizza.

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Clarke Courier

page 3

Grant will see Blitgen to Dartmouth

by Kathy Wieland

S. Carol Blitgen has been awarded a \$2,500 grant from the National Endowment for the Humanities to attend a six-week Institute, Greek Tragedy in Translation, at Dartmouth College in June.

Blitgen received the grant on the basis of an application that described how the Institute would benefit from her instruction as well as Clarke's. "Clarke sent a letter to the Institute supporting my application," she said.

Blitgen teaches aesthetics, history of theater, philosophy of the arts and directs many of Clarke's theater productions. "I will be able to apply the material to many of the classes that I teach. I will also be able to design new classes or possibly a seminar for upper division students on the nature of Greek Tragedy."

During the first week, Blitgen and

the other participants will have an intense course on the Greek language. "The Institute will bring in professors from surrounding fields to teach classes and hold seminars and lectures. There will be major lecturers, but the Institute hasn't announced who they will be."

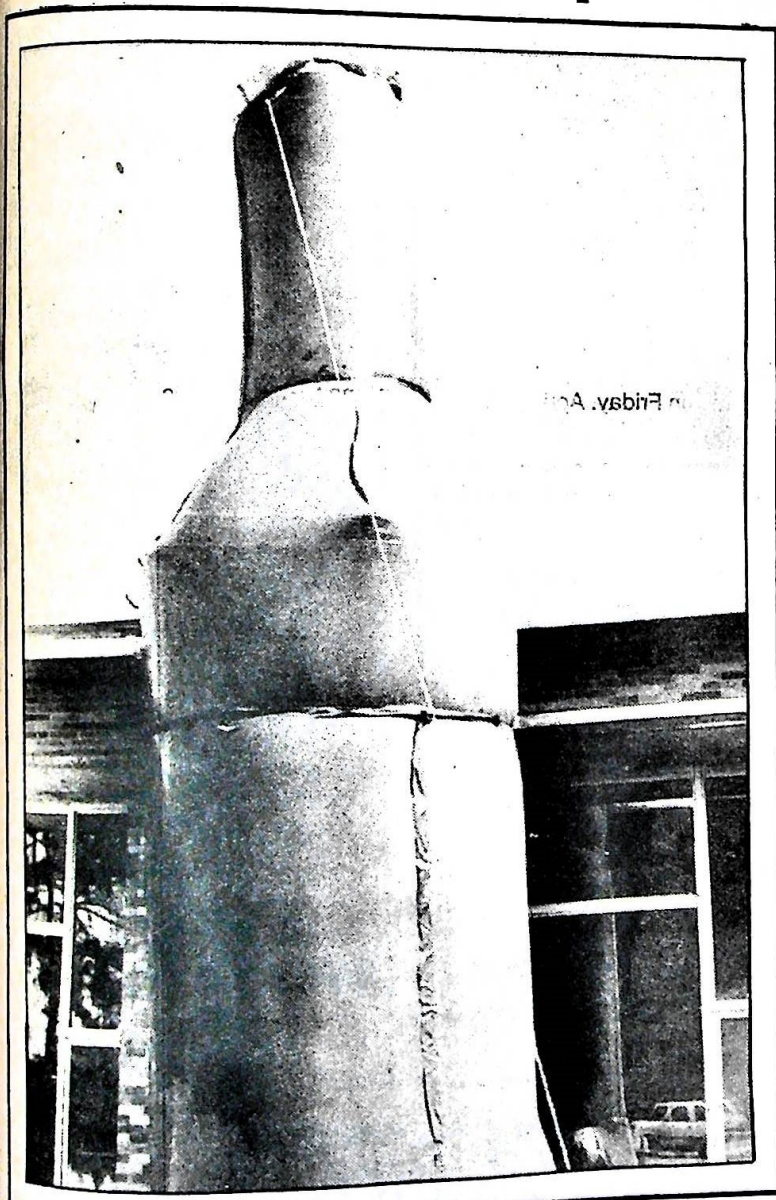
Blitgen looks forward to the hours she will be given to work on projects and other specific goals in application to her studies. "In the summer, I usually spend time writing articles for publication, traveling and giving occasional speeches. The six weeks will be tough, but I'm looking forward to it."

"The Institute is not centering the six weeks around theater production. It is more to encourage excellent teaching in the liberal arts. Hopefully when I return, I can begin to put together some plans for producing a Greek Tragedy at Clarke."



S. Carol Blitgen receives grant from the National Endowment for the Humanities to attend Greek seminars at Dartmouth. (photo by Mark Schechinger)

Class 'blows up' art



Athletes honored at banquet

by Paul Tringale

Clarke's athletes were honored at a banquet on Saturday, April 5, in the Mary Josita dining room. The three sports honored were men's and women's basketball, women's volleyball and men's soccer. Together with parents, friends and families, the coaches thanked and commended those students who participated in the athletic program.

Larry James started off the evening with a dinner, and S. Catherine Dunn welcomed the families and students and led a prayer before the meal.

After dinner the focus turned from the tables to the podium. Kevin Holland, athletic director, introduced the guest speaker, Gary Dolphin. Dolphin has been the sports director at KDUB-40 for the past seven years.

Dolphin discussed the importance of small college athletics. "All athletics are the same, whether they're in little league or the major leagues. Every player plays their best and that's all that counts." Dolphin went on to discuss his history with athletics, along with his career in television and radio in the Iowa region.

Afterward the coaches presented their teams to the assembly and commended each with a small plaque. Each team member voted on most valuable, most committed, and most improved players. These players were given special awards by their peers.

After all of the players had been recognized, a few were selected that excelled in their sport. Dave Scharf

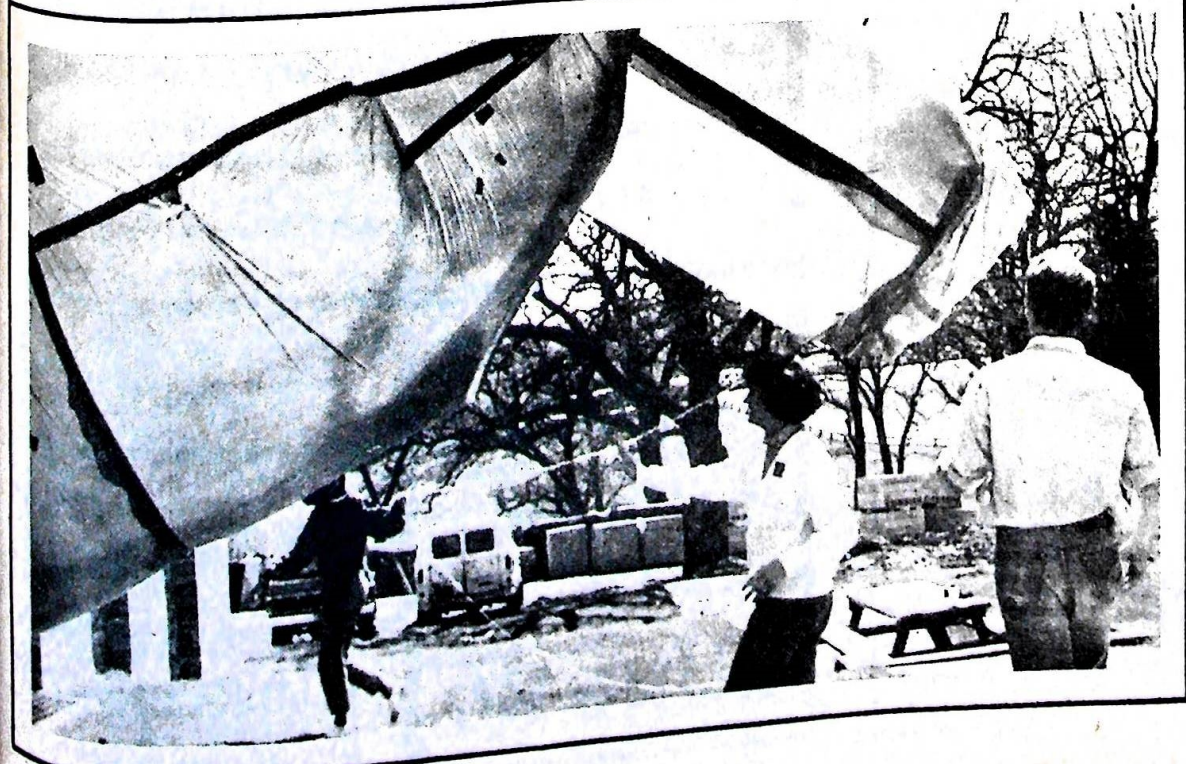
was selected to the first team All-American for the second time in as many years playing at Clarke.

In women's basketball there were two All-American selections. Doreen Jacobs was recognized not only for her athletic prowess, but for her academics as well. The second selected to the All-American team was Suzanne Eich. Eich also has an opportunity to travel to the Caribbean for a seven-week tournament with the National Little College Athletic Association, NLCAA.

Keith Sanders, a freshman on the men's basketball team, was also voted to the All-American team. Sanders has the opportunity to represent the NLCAA in the Soviet Union and Copenhagen to broaden his horizons, as well as his skills in basketball.

Larger than life art

The basic studio classes have been trying to get their artwork off the ground. Below: Instructor Doug Schleiser directs students, but can't direct the wind. Left: The giant bottle, made entirely of plastic and tape, towers at full height outside of the Mary Josita dining room early Thursday, April 10. Right: Kristyn Kalnes, Suzanne Wernke, Cindy Vande Drink and Renee Blair relax after they've aired their talents. (photos by Mark Schechinger)



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Sebek brings colorful background to Clarke

by Shirley Charley

Nothing in life is certain. But for Jaroslav Sebek, a continuing education student at Clarke, life is certainly anything but dull.

Sebek was born in Indonesia. During times of political unrest in 1958, he fled with his Dutch and Indonesian parents to the Netherlands, where he was exposed to a whole new culture as a young boy.

After five years, the Sebek family moved to the United States where Sebek, at the age of 13, was once again faced with language and cultural changes.

Sebek attended high school near Philadelphia and enrolled in college when he was 17 but quit after less than one year. Disillusioned and eager to search for his identity, he traveled for the next five years.

Shortly after returning to live near his family, Sebek met the woman who was to become his wife. "I was finally ready to be settled," he said. "Settling" did not necessarily mean becoming more conventional. For the next seven years, Sebek operated a retail health food business and a greenhouse. "I loved the aspects of health food and

plants, but did not care for the business," he recalled.

At this point, Sebek decided it was time to return to school to study art, his "original love." He has now been at Clarke for one and a half years and is majoring in art and computer science.

Sebek is enjoying his studies immensely and refuses to be discouraged, despite the hardships involved in juggling studies, several jobs, marriage and a family. "I now have four children, with a fifth on the way," he stated proudly.

Sebek finds his religious studies class especially interesting. Coming from a mixed background of Dutch-Reformed Quaker and Indonesian Catholicism gives him the opportunity to challenge his classmates and teacher about concepts that they take for granted.

Sebek is currently commissioned to paint murals for the Dubuque Riverboat Museum, which complements his major study. He also enjoys the diversion of working at Greyhound Park during the racing season.

How does Sebek plan to mesh his colorful past with the current dimensions of his life to create the future? His heritage may provide a bit of luck to spur him on.

According to family legend, Sebek descended from Egyptian royalty who were eventually ousted and fled

to Czechoslovakia. His great-grandfather actually married a Timor princess and moved to Java.

Sebek recalled a bizarre incident that occurred during an art history class last year. "I was viewing S. Joan's slides of Egyptian tomb art when suddenly I noticed the words 'SEBEK HOTE' on a tomb wall." After excitedly relating his background to S. Joan Lingen, he discovered that the inscription did indeed refer to royalty. He hopes to eventually do further research on his heritage.

In the meantime, Sebek has confidence and hope for his future success. "I come from a family of accomplished," he stated.

His sister is a successful film producer. One of his brothers is a professional dancer who performed in the Broadway play Cats and another brother who is attending college recently won a prestigious contest in performing opera.

"Nothing is certain in life," Sebek said, "but education should provide more certainty. I strive toward it because it's something I've never had."

Gramm Rudman cuts aid

by Sue Dixon

In July, the United States government is planning to pass the education part of the Gramm-Rudman-Hollings bill which could cut financial aid 4.3 percent.

The decrease will affect such aid as Pell Grants, Guaranteed Student Loans, National Direct Student Loans, SEOG and Work Study.

Barbara Cartwright, CSA social board chair, said there is a drastic need for students to be aware of what is going on with financial aid so they can plan to get an extra job this summer to help pay for school next year.

Cartwright said the bill will mainly affect students who receive less than the full \$2,500 allowed for the Pell Grant. "People who receive \$1,000 will get considerably less, if anything."

Basically, the bill is a form of checks and balances for Congress. It's a way for them to make sure the system is running smoothly. It will assist them in setting goals and objectives.

Cartwright believes there is great need for students to get involved by writing to their Congressmen. "So far, 32 letters have been written by Clarke students. I was surprised at so much participation," she said.

The computer club will sponsor a cover letter and resume writing seminar, Wednesday, April 16, at 4 p.m. in room 109, C.B.H.

If you are interested in learning how to write a cover letter and/or resume to get that all-important first job in the computer field or would like to have your letter and resume critiqued, be sure to attend.

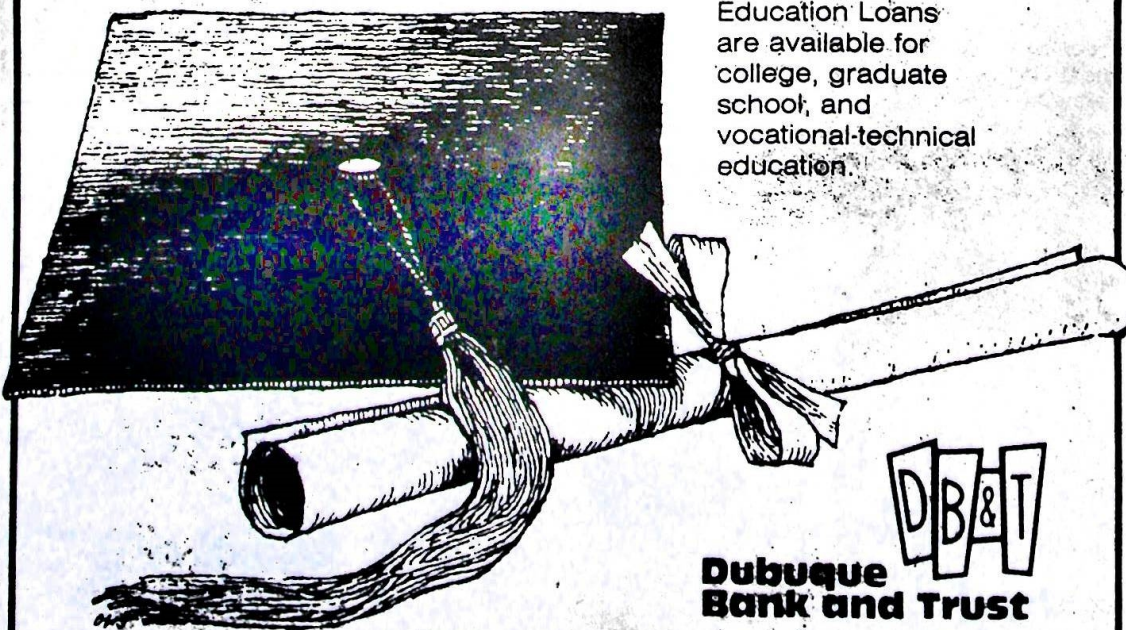
The computer club will sponsor a tour of the Interstate Power Company computer facilities on Wednesday, April 23, at 4:30 p.m.

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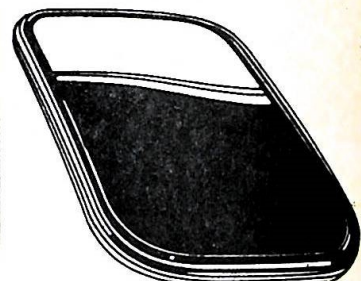


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A PARAMOUNT PICTURE

Farme

Mr. John Kemp
The farm crisis is not just a farm
related issue, it is an American
crisis, said Linda Markham at a
panel discussion last Monday on the
"Farms Not Arms" issue.
Markham and her husband Jim
spoke in room 109 CBH on the cur-
rent farm crisis and how it is affect-
ing the family farmer. The
Markhams, who have had their farm
foreclosed on and have lost all their
equipment, said the only people
who won't be affected by the farm
crisis are the people who don't eat
farm products. "Outstanding
young farmer" in 1976 and "most
promising young farmer in the State
of Iowa" in 1977, said the farm crisis
ultimately affects the consumer.
"I really believe we're going to
have to make consumers more
aware of what the farm crisis is and
how it affects what they spend on."

Terrill renews through Con

by Shirley Charley
On Saturday, April 12, Tammy Ter-
rill received the sacrament of Con-
firmation in Mary Josita Chapel,
culminating several months of study
and symbolic ritual through which
the Clarke freshman has been
received into the Catholic Church as
an adult.

The occasion marks a precedent
in Clarke's faith community. It is part
of a relatively new process in the
Roman Catholic Church that some
parishes have adopted in recent
years called the Rite of Christian
Initiation for Adults (RCIA).

The RCIA program was initiated
at Clarke last fall by graduate student
Walt Fancher, who is active in Chris-
tian ministry both at Clarke and in
Raphael's parish. It is a process that
involves the whole community
helping a person to prepare for the
membership in the Catholic Church.

Terrill was baptized and received
the Eucharist as a child. Through
RCIA, she has been able to continue
growing as a member of the Chris-
tian community. "This is the advan-
tage of RCIA," said Terrill. "A per-
son can pick up on their faith at
any stage."

During Terrill's experience,
approximately ten students met with
her on Thursday mornings every
week to discuss the readings from
the weekend Mass and put them in
the perspective of their lives.

Freshman Mary Otting was Ter-
rill's sponsor. The support group also
included Cathy Breitsprecker, Ch-
Colsch, Kevan Forest, Anne Wood-
Deborah Schellhorn, Amy Golm



From left, Anne Woods, Mary Otting and Walt Fancher, Catholic Church